

Agregate
emotionale und materielle Zustände

Score

bei tempoerenerungen bleiben $1/4 = 1/4 \cdot \frac{1}{2} = 80$

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B-1
- Clarinet in B-2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B-1
- Trumpet in B-2
- Trumpet in B-3
- Trombone 1
- Trombone 2
- Timp
- Percussion
- Waterphone
- Glockenspiel
- Xylophon
- Violin Solo
- Violin 1
- Violin 1 b
- Violine 2
- Violine 2 b
- viola 1
- Viola 2
- Violoncello Solo
- Cello 1
- Cello 2
- Double Bass 1
- Double Bass 2

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *sf* (sforzando). There are also performance instructions like "coll legno" (with wood) and "simile" (similar). The score is divided into measures by vertical bar lines. The page number "10" is visible in the bottom right corner.

This musical score is for a symphony orchestra, featuring a variety of instruments and a complex arrangement of music. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments included in the score are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- Ban. 1 (Bassoon 1)
- Ban. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- B. Tpt. 3 (Baritone Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- Vln. 5 (Violin 5)
- Vln. 6 (Violin 6)
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- Vln. 205 (Violin 2

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Aggregate

mp

mf

mp

mp

3

This image shows a page from a musical score, likely for a symphony. The page is numbered '4' in the top left corner. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2):** Both parts have complex, rapid passages with many accidentals and dynamic markings like *fp*, *f*, *mp*, and *p*.
- Oboes (Ob. 1, Ob. 2):** Both parts are mostly silent on this page.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are mostly silent on this page.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are mostly silent on this page.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four parts are mostly silent on this page.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are mostly silent on this page.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are mostly silent on this page.
- Timpani (Timp.):** Mostly silent on this page.
- Percussion (Perc.):** Mostly silent on this page.
- Violins (Vln. 1, Vln. 2):** Both parts play rapid, rhythmic patterns. Vln. 1 has a section titled 'Aggregate' above it.
- Viola (Vla.):** Plays a melodic line with some rapid passages.
- Cello (Vcl. 1):** Plays a melodic line with some rapid passages.
- Double Bass (Vcl. 2):** Plays a melodic line with some rapid passages.
- Double Basses (D.B. 1, D.B. 2):** Both parts play a simple, rhythmic pattern.

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also some performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The notation is dense, with many accidentals and slurs. The overall style is that of a 20th-century symphonic score.

27 32 37 42 47 52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Indian Bells

Triangle

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Aggregate

jet whistle

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

arpeggio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

mpoggio

p

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

A detailed musical score for a large orchestra. The score is written for 25 instruments: Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, B♭ Trumpet 1 through 3, Tenor Horn 1 and 2, Timpani, Percussion, a string quartet (Violin 1, Violin 2, Viola, Violoncello 1), Violoncello 2, and Double Bass 1 and 2. The score is in 4/4 time and begins with a key signature of one flat (B♭). The percussion part features a complex rhythmic pattern starting at measure 29, marked with a 'ppp' dynamic. The string section enters at measure 29 with a dense, rhythmic texture. The woodwinds and brass sections have various melodic and harmonic lines, some marked with 'mpoggio' and 'p' dynamics. The score is divided into measures by vertical bar lines, with measure numbers 29, 30, 31, 32, 33, 34, and 35 indicated at the top of each staff.

8

Agregate

Violins 1 and 2, Viola, and Violoncello 1. Measures 60-65. The score is in 2/4 time. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a pattern of eighth notes. Violoncello 1 plays a pattern of eighth notes. The key signature is one sharp (F#).

[illegible]

This page of the musical score is divided into two systems. The first system contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Ban. 1, Ban. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc., and a group of three staves for Violins (Viol. I, Viol. II, Viol. III). The second system contains staves for Violin 1, Violin 2, Violin 3, Viola, Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 2. The score is written in a single system with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, f, pp, mp), and performance instructions like 'coll legno bat' and 'arco'. The page is numbered 77 in the top left corner.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

The musical score for 'Agregate' is presented on a single page, featuring a variety of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B♭ clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), and four horns (Hrn. 1-4). The brass section consists of three B♭ trumpets (B♭ Tpt. 1-3) and two tenor horns (Tbn. 1, 2). The percussion section includes a timpani (Timp.) and a general percussion (Perc.). The string section is represented by two violins (Vln. 1, 2), a viola (Vla.), two violas (Vc. 1, 2), and two double basses (D.B. 1, 2). The score is written in a standard musical notation, with various notes, rests, and dynamic markings such as 'pizz.' (pizzicato) and 'fz' (forzando). The notation is spread across multiple staves, with some staves containing multiple measures of music. The overall layout is clean and professional, typical of a musical score.

Br. Cl. 2

Br. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

229

B♭ Cl. 2

229

Bsn. 1

229

Bsn. 2

229

Vla.

229

Vc. 1

229

Vc. 2

229

D.B. 1

229

D.B. 2

B

Agregate

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Anboen & Metallhammer klein
(Stiel lang)

grande cello

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

The image displays a complex musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc., Vln. 1, Vln. 2, Vla., Vcl. 1, Vcl. 2, D.B. 1, and D.B. 2. The score includes musical notation, dynamics, and a rehearsal mark '1 + 2 Teilung der Stimme'.

18
Aggregate

The image shows a musical score for 'Aggregate' by John Cage, measures 18-23. The score is for a large ensemble including woodwinds, brass, strings, and percussion. Measures 18-22 are mostly empty staves, with some woodwinds and strings playing in measure 23. Measure 24 features a complex, dense texture with many instruments playing simultaneously, including a prominent bass line and a complex string section.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (Bc Cl. 1, Bc Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2)
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla.)
- Double Basses (Vc. 1, Vc. 2)
- Double Basses (D.B. 1, D.B. 2)

The score is written in a standard musical notation with various dynamics and articulations. Key features include:

- Dynamic markings:** *fff* (fortissimo) is used in several places, indicating a loud volume.
- Rehearsal mark:** A large number **2** is placed at the beginning of a section, indicating a specific point in the music.
- Instrumental parts:** Each instrument has its own staff, with musical notation including notes, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Timp.
- Perc.
- Marimbaphon
- Vln. 1
- Vln. 2
- Vla.
- Vcl. 1
- Vcl. 2
- D.B. 1
- D.B. 2

The score is written in a standard musical notation with notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Timp.
- Perc.
- Marimbaphon
- Vln. 1
- Vln. 2
- Vla.
- Vcl. 1
- Vcl. 2
- D.B. 1
- D.B. 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, strings, and piano. The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings. The page is divided into systems, with each system containing staves for different instrument groups. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page number 100 is visible in the top right corner.

[illegible]

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each corresponding to a specific instrument or section. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc., Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Double Bass 1 & 2. The score features complex notation with notes, rests, and dynamic markings. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The score is presented in a clear, professional layout, suitable for a conductor or musician.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Gang

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

D.B. 1

D.B. 2

Score page 24, titled "Aggregate". The page contains musical staves for various instruments and voices. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc., Gang, Vln. 1, Vln. 2, Vla., Vcl. 1, Vcl. 2, D.B. 1, and D.B. 2. The score is written in 4/4 time. The key signature is one flat (B♭). The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *fff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines. The page number "24" is in the top left corner, and the title "Aggregate" is in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Temp.
- Perc.
- Vin. 1
- Vin. 2
- Vla.
- Vc. 1
- Vc. 2
- D.B. 1

The score is written in 3/4 time. The key signature is one flat (B-flat). The music features various musical notations, including notes, rests, and dynamic markings. The page is numbered 230 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

26

Agregate

The image shows a page from a musical score, page 26, for a piece titled 'Agreate'. The score is for measures 229 and 230. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Vln. 9, Vln. 10, Vln. 11, Vln. 12, Vln. 13, Vln. 14, Vln. 15, Vln. 16, Vln. 17, Vln. 18, Vln. 19, Vln. 20, Vln. 21, Vln. 22, Vln. 23, Vln. 24, Vln. 25, Vln. 26, Vln. 27, Vln. 28, Vln. 29, Vln. 30, Vln. 31, Vln. 32, Vln. 33, Vln. 34, Vln. 35, Vln. 36, Vln. 37, Vln. 38, Vln. 39, Vln. 40, Vln. 41, Vln. 42, Vln. 43, Vln. 44, Vln. 45, Vln. 46, Vln. 47, Vln. 48, Vln. 49, Vln. 50, Vln. 51, Vln. 52, Vln. 53, Vln. 54, Vln. 55, Vln. 56, Vln. 57, Vln. 58, Vln. 59, Vln. 60, Vln. 61, Vln. 62, Vln. 63, Vln. 64, Vln. 65, Vln. 66, Vln. 67, Vln. 68, Vln. 69, Vln. 70, Vln. 71, Vln. 72, Vln. 73, Vln. 74, Vln. 75, Vln. 76, Vln. 77, Vln. 78, Vln. 79, Vln. 80, Vln. 81, Vln. 82, Vln. 83, Vln. 84, Vln. 85, Vln. 86, Vln. 87, Vln. 88, Vln. 89, Vln. 90, Vln. 91, Vln. 92, Vln. 93, Vln. 94, Vln. 95, Vln. 96, Vln. 97, Vln. 98, Vln. 99, Vln. 100. The score is written in 2/4 time. The key signature has one flat (B♭). The music is in a single system. The first staff (Fl. 1) has a melodic line with many accidentals. The second staff (Fl. 2) has a similar melodic line. The third staff (Ob. 1) has a melodic line. The fourth staff (Ob. 2) has a melodic line. The fifth staff (B♭-Cl. 1) has a melodic line. The sixth staff (B♭-Cl. 2) has a melodic line. The seventh staff (Bsn. 1) has a melodic line. The eighth staff (Bsn. 2) has a melodic line. The ninth staff (Hrn. 1) has a melodic line. The tenth staff (Hrn. 2) has a melodic line. The eleventh staff (Hrn. 3) has a melodic line. The twelfth staff (Hrn. 4) has a melodic line. The thirteenth staff (B♭-Tpt. 1) has a melodic line. The fourteenth staff (B♭-Tpt. 2) has a melodic line. The fifteenth staff (B♭-Tpt. 3) has a melodic line. The sixteenth staff (Tbn. 1) has a melodic line. The seventeenth staff (Tbn. 2) has a melodic line. The eighteenth staff (Timp.) has a melodic line. The nineteenth staff (Perc.) has a melodic line. The twentieth staff (Vln. 1) has a melodic line. The twenty-first staff (Vln. 2) has a melodic line. The twenty-second staff (Vln. 3) has a melodic line. The twenty-third staff (Vln. 4) has a melodic line. The twenty-fourth staff (Vln. 5) has a melodic line. The twenty-fifth staff (Vln. 6) has a melodic line. The twenty-sixth staff (Vln. 7) has a melodic line. The twenty-seventh staff (Vln. 8) has a melodic line. The twenty-eighth staff (Vln. 9) has a melodic line. The twenty-ninth staff (Vln. 10) has a melodic line. The thirtieth staff (Vln. 11) has a melodic line. The thirty-first staff (Vln. 12) has a melodic line. The thirty-second staff (Vln. 13) has a melodic line. The thirty-third staff (Vln. 14) has a melodic line. The thirty-fourth staff (Vln. 15) has a melodic line. The thirty-fifth staff (Vln. 16) has a melodic line. The thirty-sixth staff (Vln. 17) has a melodic line. The thirty-seventh staff (Vln. 18) has a melodic line. The thirty-eighth staff (Vln. 19) has a melodic line. The thirty-ninth staff (Vln. 20) has a melodic line. The fortieth staff (Vln. 21) has a melodic line. The forty-first staff (Vln. 22) has a melodic line. The forty-second staff (Vln. 23) has a melodic line. The forty-third staff (Vln. 24) has a melodic line. The forty-fourth staff (Vln. 25) has a melodic line. The forty-fifth staff (Vln. 26) has a melodic line. The forty-sixth staff (Vln. 27) has a melodic line. The forty-seventh staff (Vln. 28) has a melodic line. The forty-eighth staff (Vln. 29) has a melodic line. The forty-ninth staff (Vln. 30) has a melodic line. The fiftieth staff (Vln. 31) has a melodic line. The fifty-first staff (Vln. 32) has a melodic line. The fifty-second staff (Vln. 33) has a melodic line. The fifty-third staff (Vln. 34) has a melodic line. The fifty-fourth staff (Vln. 35) has a melodic line. The fifty-fifth staff (Vln. 36) has a melodic line. The fifty-sixth staff (Vln. 37) has a melodic line. The fifty-seventh staff (Vln. 38) has a melodic line. The fifty-eighth staff (Vln. 39) has a melodic line. The fifty-ninth staff (Vln. 40) has a melodic line. The sixtieth staff (Vln. 41) has a melodic line. The sixty-first staff (Vln. 42) has a melodic line. The sixty-second staff (Vln. 43) has a melodic line. The sixty-third staff (Vln. 44) has a melodic line. The sixty-fourth staff (Vln. 45) has a melodic line. The sixty-fifth staff (Vln. 46) has a melodic line. The sixty-sixth staff (Vln. 47) has a melodic line. The sixty-seventh staff (Vln. 48) has a melodic line. The sixty-eighth staff (Vln. 49) has a melodic line. The sixty-ninth staff (Vln. 50) has a melodic line. The seventieth staff (Vln. 51) has a melodic line. The seventy-first staff (Vln. 52) has a melodic line. The seventy-second staff (Vln. 53) has a melodic line. The seventy-third staff (Vln. 54) has a melodic line. The seventy-fourth staff (Vln. 55) has a melodic line. The seventy-fifth staff (Vln. 56) has a melodic line. The seventy-sixth staff (Vln. 57) has a melodic line. The seventy-seventh staff (Vln. 58) has a melodic line. The seventy-eighth staff (Vln. 59) has a melodic line. The seventy-ninth staff (Vln. 60) has a melodic line. The eightieth staff (Vln. 61) has a melodic line. The eighty-first staff (Vln. 62) has a melodic line. The eighty-second staff (Vln. 63) has a melodic line. The eighty-third staff (Vln. 64) has a melodic line. The eighty-fourth staff (Vln. 65) has a melodic line. The eighty-fifth staff (Vln. 66) has a melodic line. The eighty-sixth staff (Vln. 67) has a melodic line. The eighty-seventh staff (Vln. 68) has a melodic line. The eighty-eighth staff (Vln. 69) has a melodic line. The eighty-ninth staff (Vln. 70) has a melodic line. The ninetieth staff (Vln. 71) has a melodic line. The hundredth staff (Vln. 72) has a melodic line. The hundred-first staff (Vln. 73) has a melodic line. The hundred-second staff (Vln. 74) has a melodic line. The hundred-third staff (Vln. 75) has a melodic line. The hundred-fourth staff (Vln. 76) has a melodic line. The hundred-fifth staff (Vln. 77) has a melodic line. The hundred-sixth staff (Vln. 78) has a melodic line. The hundred-seventh staff (Vln. 79) has a melodic line. The hundred-eighth staff (Vln. 80) has a melodic line. The hundred-ninth staff (Vln. 81) has a melodic line. The hundred-tieth staff (Vln. 82) has a melodic line. The hundred-first staff (Vln. 83) has a melodic line. The hundred-second staff (Vln. 84) has a melodic line. The hundred-third staff (Vln. 85) has a melodic line. The hundred-fourth staff (Vln. 86) has a melodic line. The hundred-fifth staff (Vln. 87) has a melodic line. The hundred-sixth staff (Vln. 88) has a melodic line. The hundred-seventh staff (Vln. 89) has a melodic line. The hundred-eighth staff (Vln. 90) has a melodic line. The hundred-ninth staff (Vln. 91) has a melodic line. The hundred-tieth staff (Vln. 92) has a melodic line. The hundred-first staff (Vln. 93) has a melodic line. The hundred-second staff (Vln. 94) has a melodic line. The hundred-third staff (Vln. 95) has a melodic line. The hundred-fourth staff (Vln. 96) has a melodic line. The hundred-fifth staff (Vln. 97) has a melodic line. The hundred-sixth staff (Vln. 98) has a melodic line. The hundred-seventh staff (Vln. 99) has a melodic line. The hundred-eighth staff (Vln. 100) has a melodic line.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

29

Agregate

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

The image displays a page from a musical score, specifically measures 302 through 325. The score is written for a large symphony orchestra. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello 1 and 2, and Double Basses 1 and 2. The music is in 3/4 time and features complex melodic lines with many accidentals and dynamic markings. The word 'Agregate' is written above the Flute 1 staff in measure 302. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4.

31

ma in flute

Aggregates

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

D.B. 1

D.B. 2

Aggregates

1 + 2. Teilung der Stimme

s.p.c.

ad.

This image shows a page from a musical score, likely for a symphony. The page is divided into two main sections by a large vertical line. The left section contains staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vc. 1, Vc. 2), and Double Basses (D.B. 1, D.B. 2). The right section contains staves for the same instruments, continuing the musical notation. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*, *mp*, *mf*, *ff*). There are also performance instructions, such as "Plattenglocken" and "Gong". The page is numbered 264 at the top left and 265 at the top right.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

This musical score page contains measures 34 through 37. The top section (measures 34-37) features woodwind and brass instruments: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, B♭ Trumpets 1, 2, and 3, Tenor Horns 1 and 2, and Timpani. The bottom section (measures 34-37) features string instruments: Violins 1 and 2, Viola, Violoncello 1 and 2, Double Basses 1 and 2, and a Percussion section. The score is written in 4/4 time with a key signature of one flat (B♭). Measures 34 and 35 show complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 36 and 37 show a more active string section with sustained notes and some melodic movement. The word 'Agregate' is written above measure 34. The page number '34' is in the top left corner.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc., Vln. 1, Vln. 2, Vla., Vc. 1, and D.B. 1. The score is written in a standard musical notation with notes, rests, and dynamic markings such as *p*, *f*, and *mp*. A section of the score is labeled "Agregate" at the top. The page number "35" is visible in the top right corner. The score is divided into measures by vertical bar lines, and there are some annotations like "1 + 2. Teilung der Stimme" (1 + 2. division of the voice) for the Viola and Cello parts.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

This image shows a page from a musical score, likely for a symphony, covering measures 297 to 307. The score is written for a large orchestra, including Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Baritone Trombones 1, 2, and 3, Tenors 1 and 2, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello 1 and 2, and Double Basses 1 and 2. The music is in 4/4 time and features a complex orchestration with many notes, rests, and dynamic markings like *pp*, *ppp*, and *pppp*. The score is divided into two systems, with a vertical dashed line indicating a page break between measures 307 and 308. The first system contains measures 297 to 307, and the second system contains measures 308 to 318. The music is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first system shows a complex orchestration with many notes, rests, and dynamic markings. The second system shows a similar orchestration, with a vertical dashed line indicating a page break between measures 307 and 308. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

[illegible]

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

aspagio

Vln. 1

1. + 2. Teilung der Stimme

1. + 2. Teilung der Stimme

1. + 2. Teilung der Stimme

1. + 2. Teilung der Stimme

Vc. 1

pizz. *mp*

D.B. 1

1. + 2. Teilung der Stimme

The musical score is written for a large ensemble. The woodwind section includes two flutes, two oboes, two B♭ clarinets, two bassoons, and four horns. The brass section consists of three B♭ trumpets, two tenors, and two tubas. The percussion section includes timpani and a variety of other percussion instruments. The string section includes first and second violins, violas, cellos, and double basses. The score is divided into measures, with various musical notations including dynamics (e.g., *mp*, *f*, *ff*, *p*, *fz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *aspagio*, *pizz. mp*). The first violin part includes a specific instruction: "1. + 2. Teilung der Stimme".

This image shows a page of a musical score, likely for a symphony, featuring staves for woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered '4' in the top right corner.

The staves are arranged in a system, with woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) at the top, followed by brass (Horn 1-4, Trumpet 1-3, Trombone 1-2, Timp., Perc.), and strings (Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, Double Bass 1, Double Bass 2) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered '4' in the top right corner.

This page of the musical score, numbered 42, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Measures 127-128. Fl. 2 includes a *f* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 starts at measure 127. Ob. 2 starts at measure 127.
- Clarinets (B. Cl. 1, B. Cl. 2):** B. Cl. 1 starts at measure 127. B. Cl. 2 starts at measure 127.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 starts at measure 127. Bsn. 2 starts at measure 127.
- Horns (Hn. 1-4):** Hn. 1 starts at measure 127. Hn. 2 starts at measure 127. Hn. 3 starts at measure 127. Hn. 4 starts at measure 127.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 starts at measure 127. Tbn. 2 starts at measure 127.
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3):** B. Tpt. 1 starts at measure 127. B. Tpt. 2 starts at measure 127. B. Tpt. 3 starts at measure 127.
- Percussion (Perc.):** Starts at measure 127.
- Violins (Vln. 1, Vln. 2):** Vln. 1 starts at measure 127. Vln. 2 starts at measure 127.
- Violas (Vla.):** Starts at measure 127.
- Cellos (Vc. 1, Vc. 2):** Vc. 1 starts at measure 127. Vc. 2 starts at measure 127.
- Double Basses (D.B. 1, D.B. 2):** D.B. 1 starts at measure 127. D.B. 2 starts at measure 127.
- Performance Markings:**
 - f* (forte) dynamic marking appears in measures 127-128 for Fl. 2, Hn. 2, Tbn. 1, Tbn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, and Vln. 1.
 - con sordina* (with mutes) marking appears in measures 127-128 for B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3.
 - con sordina* marking appears in measure 127 for Vln. 1.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 1.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 2.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 3.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 4.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 5.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 6.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 7.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 8.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 9.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 10.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 11.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 12.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 13.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 14.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 15.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 16.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 17.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 18.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 19.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 20.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 21.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 22.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 23.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 24.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 25.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 26.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 27.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 28.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 29.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 30.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 31.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 32.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 33.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 34.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 35.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 36.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 37.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 38.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 39.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 40.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 41.
 - agg.* (aggr.) marking appears in measure 127 for Vln. 42.

This musical score page, titled "Agregate", is the 43rd page of a larger work. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written for a full orchestra with multiple parts for each instrument family.

Instrumentation:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob. 1, Ob. 2
- Clarinets: B♭ Cl. 1, B♭ Cl. 2
- Bassoons: Bsn. 1, Bsn. 2
- Horns: Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Timpani: Tbn. 1, Tbn. 2
- Percussion: Perc.
- Violins: Vln. 1, Vln. 2
- Viola: Vla.
- Violoncello: Vc. 1, Vc. 2
- Double Basses: D.B. 1, D.B. 2

Key Musical Elements:

- Woodwinds:** The woodwind section is highly active, with many notes and rests. The flutes and oboes play melodic lines, while the clarinets and bassoons provide harmonic support.
- Brass:** The brass section, including trumpets and horns, plays a prominent role in the score. They often play sustained notes or short, sharp bursts of sound.
- Strings:** The string section, including violins, viola, violoncello, and double basses, provides a continuous background of sound. They play a mix of sustained notes and moving lines.
- Percussion:** The percussion section, including timpani and other percussion instruments, adds rhythmic interest and dynamic contrast to the score.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 43 in the top right corner.

[illegible]

46

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Aggregate

This image shows a page from a musical score, likely for a symphony. The page is numbered 157 in the top left corner. The score is written for a large ensemble of instruments, including:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hr. 1, Hr. 2, Hr. 3, Hr. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2
- Timp.
- Perc.
- Vln. 1, Vln. 2
- Vla.
- Vc. 1, Vc. 2
- D.B. 1, D.B. 2

The score is written in 4/4 time. The key signature is one flat (B♭). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*). There are also rehearsal marks (e.g., 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891,

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl. 1, 2), and Double Basses (D.B. 1, 2). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The page is numbered '10' in the top right corner. The notation is complex, with many notes and rests, and some parts are marked with 'mf' and 'p'. The score is written for a large ensemble of instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Violas, Cellos, and Double Basses. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The page is numbered '10' in the top right corner.

[illegible]

The image displays a complex musical score for a symphony, likely from a 20th-century composer given the use of a key signature with one flat (B-flat). The score is organized into systems, each containing staves for different instruments. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, Timpani, Percussion, Violin 1 and 2, Viola, Cello 1 and 2, and Double Bass 1 and 2. The score features a variety of musical notations, including notes, rests, beams, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A section of the score is labeled 'Aggregate' in a large, bold font. The right side of the image shows the time signature, which changes from 2/4 to 3/4 and back to 2/4. The overall layout is clean and professional, typical of a printed musical score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Thn. 1

Thn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

f

p

pp

mf

mp

fz

Mute

1-2 Teilung der Stimme

pizz snap

1-2 Teilung der Stimme

1-2 Teilung der Stimme

1-2 Teilung der Stimme

[illegible]

54

Aggregate

Fl. 1 *muta in pice*

Fl. 2 *muta in pice*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1 *1+2 Teilung der Stimme*

Vln. 2 *1+2 Teilung der Stimme*

Vcl. 1

Vcl. 2

D.B. 1

D.B. 2

[illegible]

Agregate

The image displays a comprehensive musical score for a symphony orchestra, titled "Agregate". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bc. Cl. 1, Bc. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc., Vln. 1, Vln. 2, Vla., Vc. 1, and D.B. 1. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. It includes complex musical notation with notes, rests, and dynamic markings. The score is divided into measures, and the instruments are grouped into staves. The overall layout is professional and detailed, typical of a high-quality musical score.

The musical score for "Agregate" is a complex orchestral and vocal work. It features a variety of instruments and vocal parts, all arranged in a multi-staff format. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (B. Cl. 1, B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Percussion (Perc.), and Violins (Vln. 1). The vocal parts are labeled "1. + 2. Teilung der Stimme" (1. + 2. division of the voice). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page. The score is a full orchestration of the piece, showing the interplay between the various instruments and the vocal parts.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
D.B. 1
D.B. 2

10

Agregate

The image displays a complex musical score for a large orchestra, titled "Agregate". The score is organized into a system with multiple staves, each labeled with an instrument or section. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc., Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, D.B. 1, and D.B. 2. The score is written in a standard musical notation, featuring various note values, rests, and dynamic markings. The notation is presented in a clear, black-and-white format, typical of a printed musical score. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The overall layout is professional and detailed, providing a comprehensive view of the orchestral composition.

The image displays a page from a musical score, likely for a symphony. The score is written in a complex, multi-measure format, featuring numerous staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc., Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, D.B. 1, and D.B. 2. The score is written in a complex, multi-measure format, with many notes and rests. The page number '6' is visible at the bottom left, and the number '12' is visible at the bottom right. The score is written in a complex, multi-measure format, with many notes and rests.

62

Agregate

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Via.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

P.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
D.B. 1
D.B. 2

20

64

Aggregate

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc.

Vin. 1

Vin. 2

Vla.

Vc. 1

Vc. 2

D.B. 1

D.B. 2

sol Ala

35

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Perc.
Viol. 1
Viol. 2
Vla.
Vc. 1
Vc. 2
D.B. 1
D.B. 2
Piano